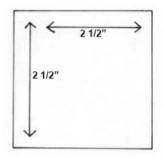
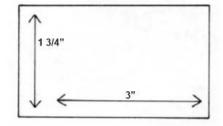
"Traditional" vs. "Better Way" Methods

There are two ways to make quilted ornaments using fabric or ribbon. When creating ribbon ornaments, many times you will use both the "Traditional" method and what I call the "Better Way" method to make your triangles. Both methods create the same triangles and look the same when finished. A 4-layer ornament consists of 32 triangles using a patterned fabric or ribbon and 24 solid colored triangles.

Traditional Way:



Better Way:



A triangle made in the "Traditional Way" method uses a square that is 2 1/2" X 2 1/2".

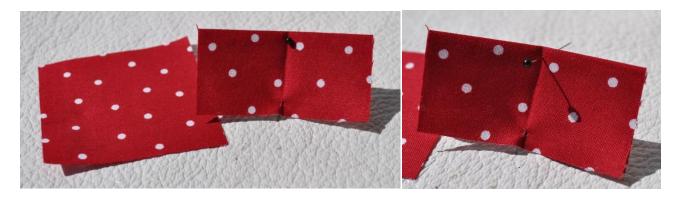
When using ribbon with a curly or flat edge to create this square, you will need to cut off the edges. This will make your square about 2 1/4" X 2 1/2".

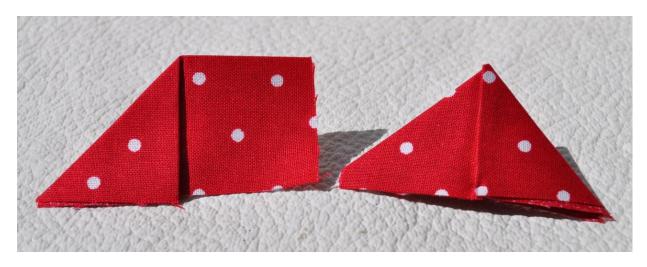
When using fabric or ribbon, the "Better Way" method uses a rectangle that is 1 3/4" wide and 3" long to create the triangle. When using ribbon,

you may need to cut off the edges, and that will reduce the width of the ribbon. The "Better Way" rectangle can be as narrow as 1 1/4" wide X 3" long. If this is the size of your ribbon, you would only fold under 1/4".

"Traditional" Method

This is an example of a "Traditional" 2 1/2" square folded into a triangle.





The next two photos show a 2 1/2" wide ribbon used in the "Traditional" method. The curly edge of each side of the ribbon has been cut off.



"Better Way" Method

An example of 1 1/2" wide ribbon folded like fabric. The top is folded over 3/8". The red pin shows where you would place your flat-head pin.

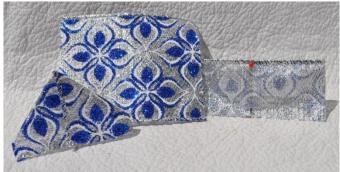


In this photo, the pink ribbon is an example of a 1 1/2" wide satin ribbon folded the "Better Way" method. The wire has been removed and the curly edge has been cut off on one side.



This photo shows an example of where you will place your pins when using the "Traditional" and "Better Way" methods. Notice that you only use one pin to secure the folded curly edge at the base of the triangle.







These two photos are an example of a 2 1/2" wide ribbon with a wired curly edge. This is very common in high-quality ribbons. The first photo shows the front of the triangle and the second photo shows the back side of the triangle.

Remove the wire and cut the wide ribbon in half and then each piece should be cut 3" long. Notice how the pin is placed just below the curly edge

on the middle fold. The red ball pin is used only as an example of where you will place your flat-head pin.

If you are working with a really thin mesh ribbon, as many of the solid gold ribbons are, catch a little of the threads of the curly edge with your pin. This will help secure the pin from pulling out.

Copyright © 2010 Pattern Please! ™
All rights reserved. No part of this pattern or illustrations may be reproduced in any manner whatsoever by any means, electronic or mechanical, including photocopying.

Terri McInnis www.patternplease.com